

A man with a beard and glasses, wearing a black t-shirt, is pointing his right hand towards a large digital display. The display shows a complex network of blue lines with various colorful shapes (circles, hearts, ovals) overlaid. The scene is dimly lit, with the primary light source being the display itself. In the foreground, the back of a woman's head and shoulder is visible, looking towards the man and the display.

**Amo
IMPULSAR
CAMBIOS SOCIALES**

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A woman with dark hair, wearing a bright red blazer over a white top and light-colored trousers, stands in a courtroom. She is gesturing with her right hand as if speaking. In the background, two men in black judicial robes are seated at a bench. The courtroom has wood-paneled walls. A framed picture hangs on the wall to the right. The text 'Amo IMPULSAR CAMBIOS SOCIALES' is overlaid on the left side of the image.

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